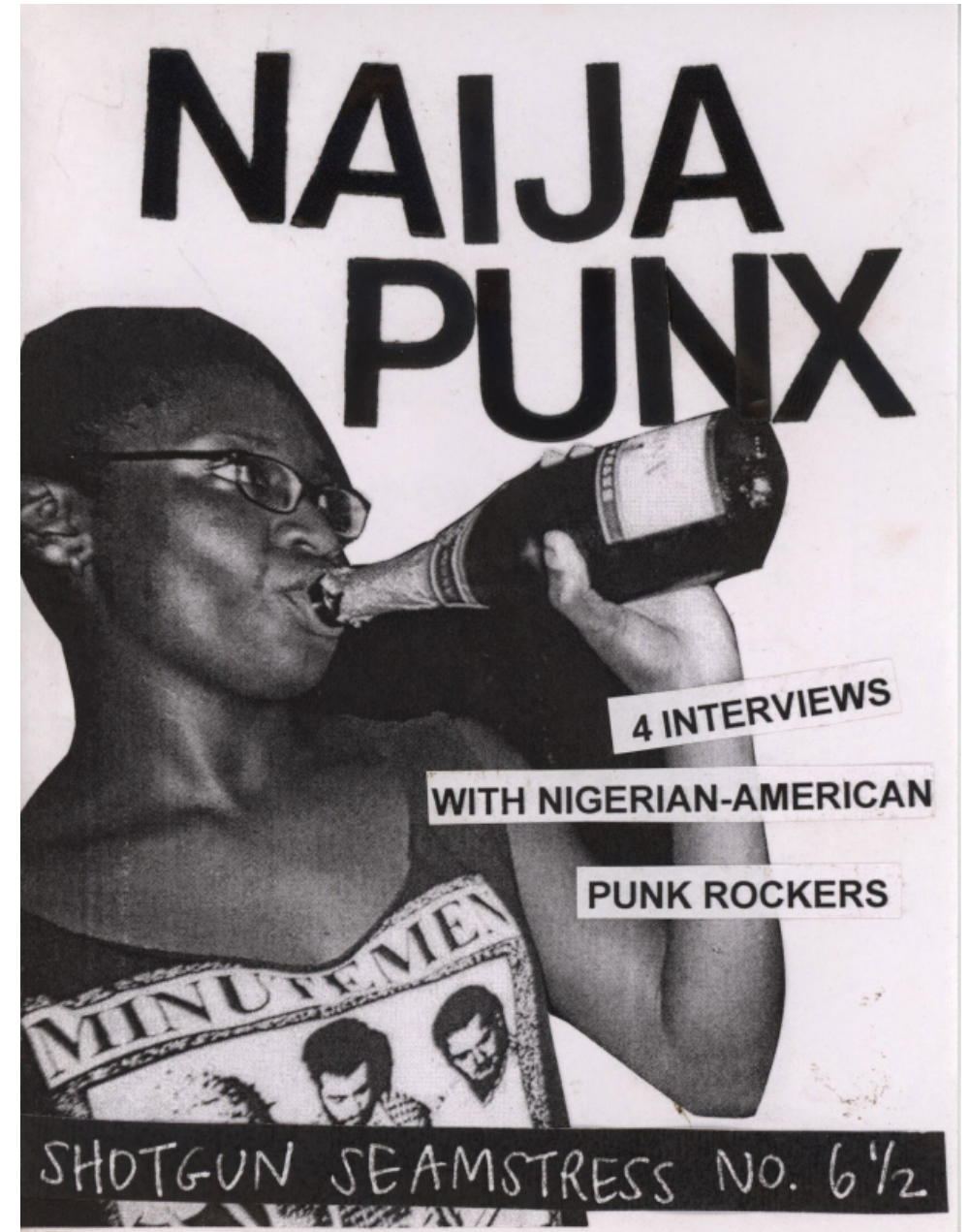


# WHAT IS A ZINE ?

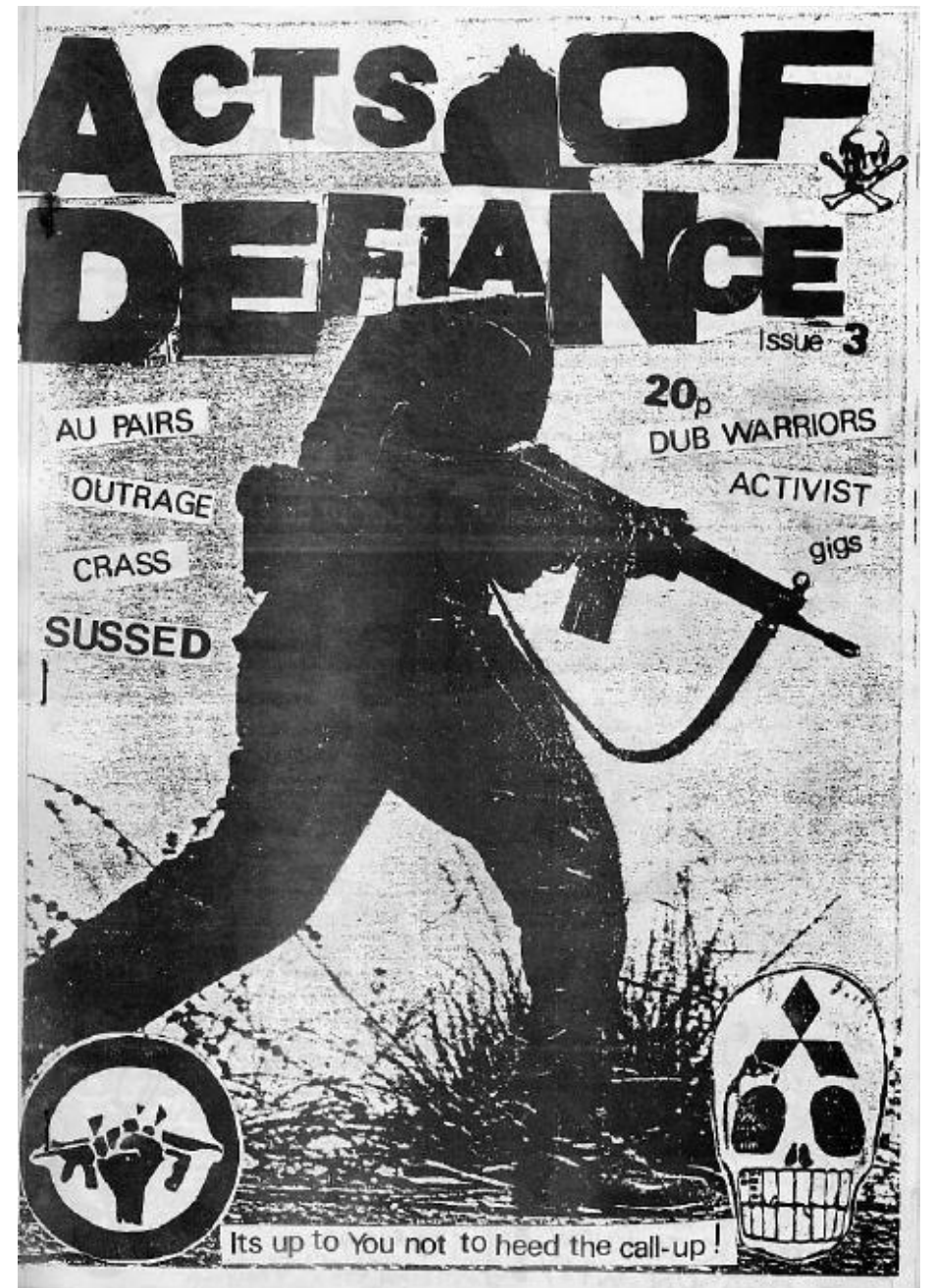
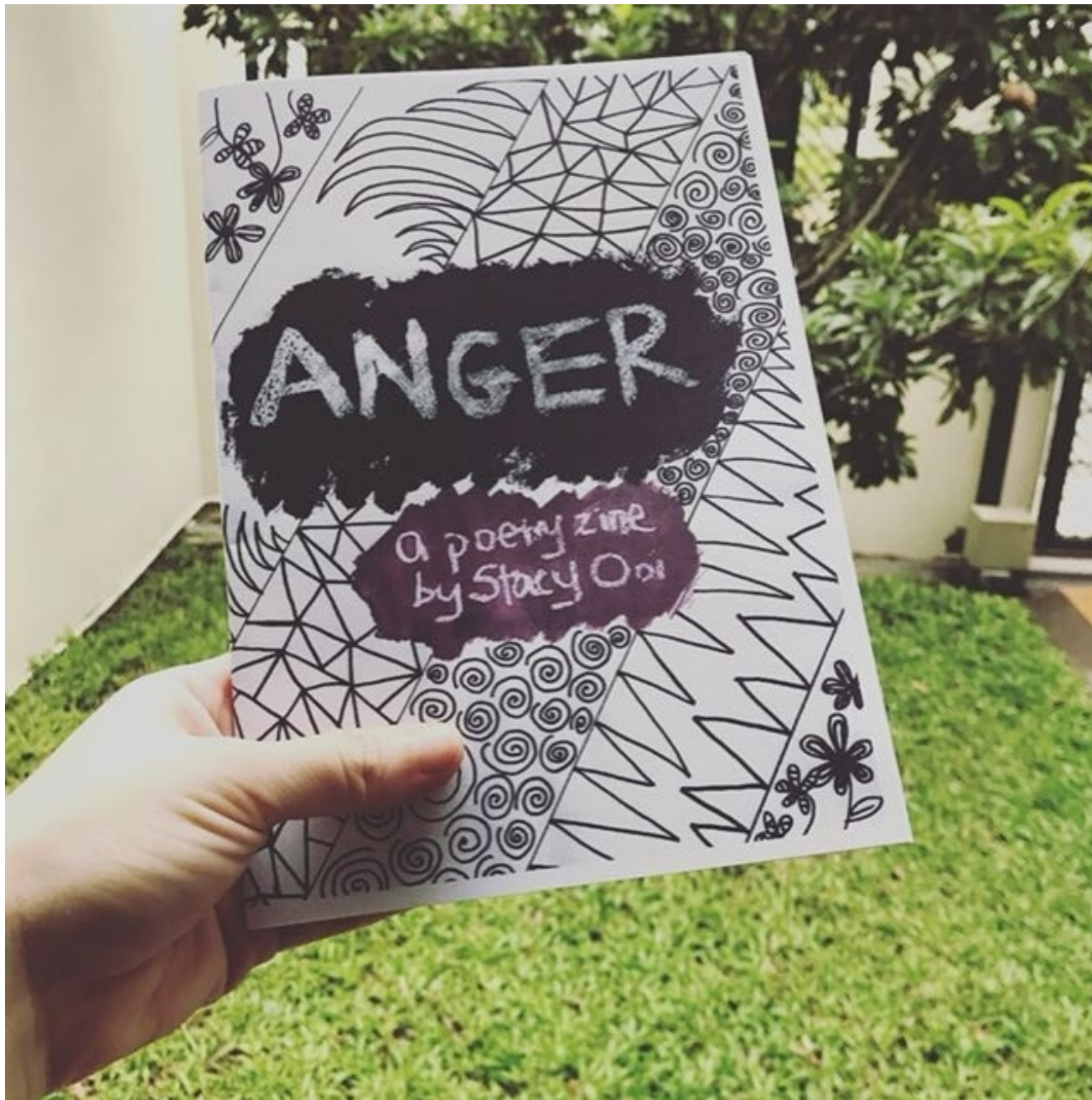


- Zines (pronounced “zeens,” shortened from the word “magazines”) are small, independent publications that come in the form of mini pamphlets or magazines.
- Zines are easy and inexpensive to make, meaning that they have long been a counter-cultural vehicle for people to make their voices heard on issues that don’t often get touched on in the mainstream media.
- Whether you want your zine to be a serious commentary on social issues or a light-hearted collection of cartoons, creating and distributing a zine is an incredibly rewarding experience that can jumpstart your creativity.



...movements used zines to subvert dominant and patriarchal ideologies through the sharing of lived experiences. At the core of the zine-making ethos are subversion, freedom of thought, and a DIY attitude. – Rona Akbari





# Designing the Zine

Content and Format

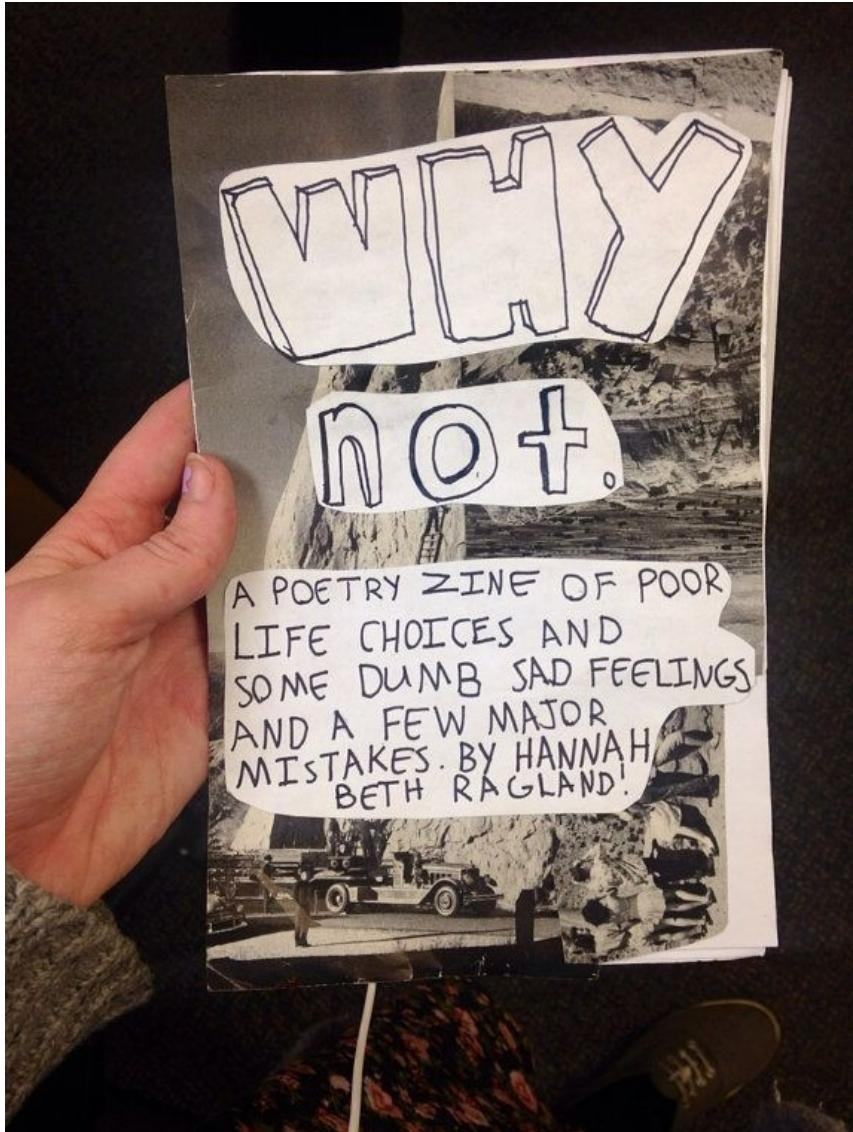


The most traditional method is analog, through either collaging or drawing. That means handwriting and drawing whatever you want the content of your zine to be. It can also mean gathering archival photos, Xeroxing images from books, cutting stuff out from magazines, and printing out text (or using a typewriter), then pasting them all together onto the page.





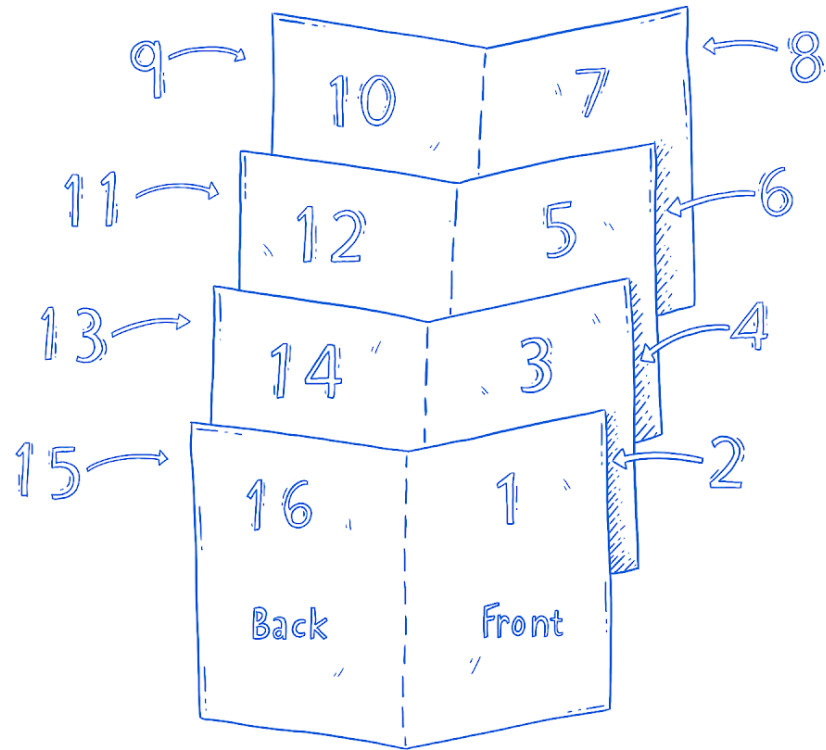
# What shall we put in it?



We can put anything in it like;

- Sketches
- Drawings
- Mini-comics
- Match recipes with whimsical illustrations
- Mix words with images and textures
- Print lines of poetry
- Share a manifesto

# What format do we want our zine to take?



Do you want it to be able to fit in someone's pocket, or are you looking to make something a bit more substantial?

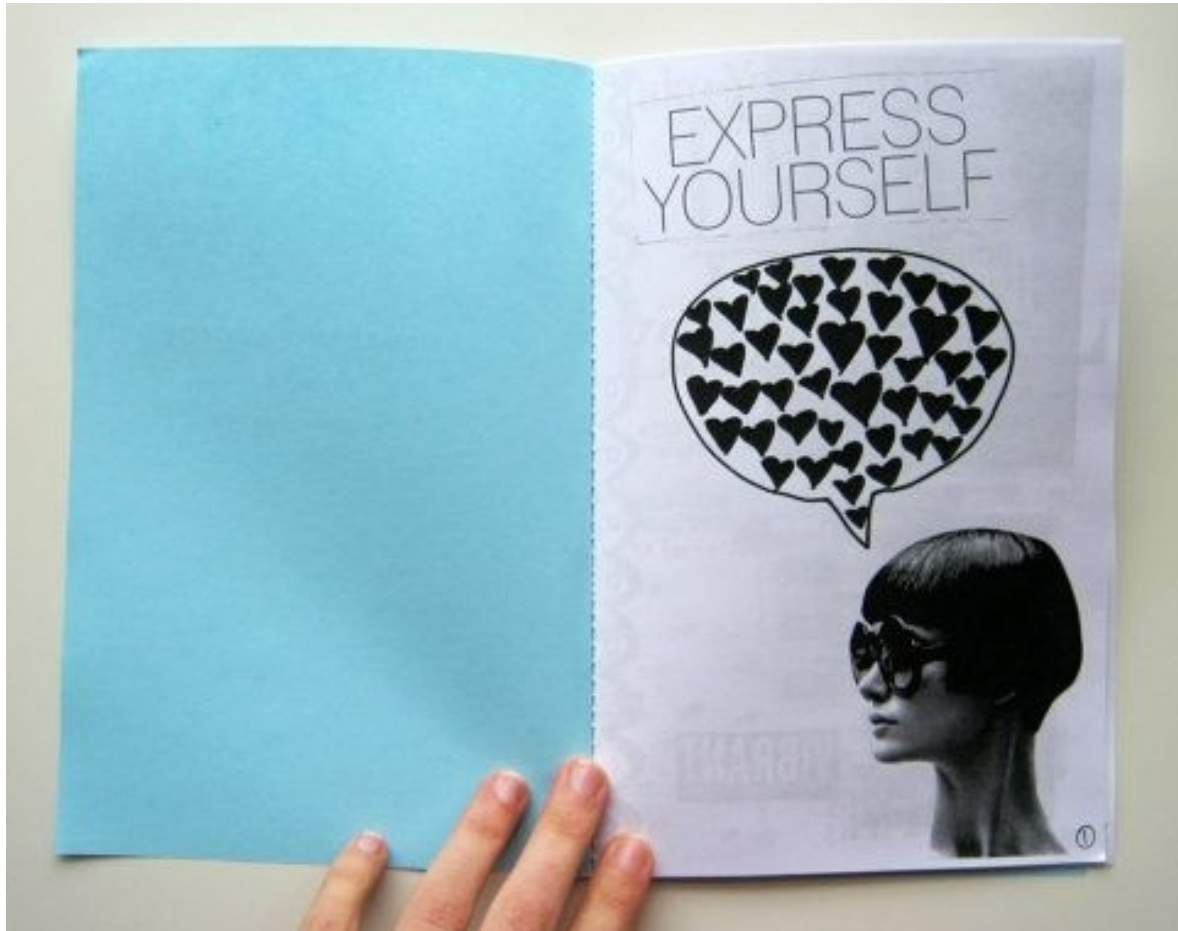
Will it be a folded piece of paper, will it be stapled together, or will you have it printed and bound somewhere?

# How will it look?



Think an overall color palette, font choices, and other design elements that will help the zine strike a particular mood, and feel cohesive.

Now let's make the zine.



Each participant will get 1 or 2 pages

## STEPS

1. Think about what you want on your pages
2. Think about highlights from the workshop
3. You can talk about them in a poem, drawing, scribble
4. Put the materials you are going use together
5. Grab a pen, cutter or scissor and get started
6. Let your personality shine.